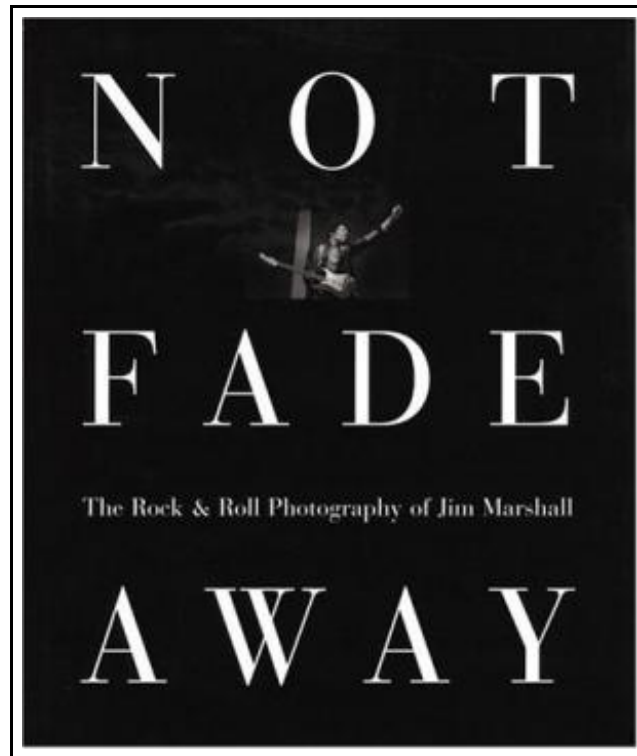


Not Fade Away: The Rock & Roll Photography of Jim Marshall



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Reviews

It is really an awesome ebook that we actually have actually study. It can be loaded with wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Mr. Coleman Ortiz)

NOT FADE AWAY: THE ROCK & ROLL PHOTOGRAPHY OF JIM MARSHALL



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Little Brown and Company, 1997. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Jim Marshall is the ultimate rock-and-roll photographer -- a man who began shooting during San Francisco's acid rock heyday and never stopped. His outsized personality and penchant for fast living has given him a special rapport with musicians over the years -- and enabled him to get the candid, revealing shots no one else even attempted. Not Fade Away collects the best of Marshall's photography for the first time -- and gives us a visual history of the rock-and-roll era that is unprecedented in its intimacy, immediacy, and impact. The 124 duotone images include virtually every artist in the rock pantheon, including the Beatles, the Grateful Dead, the Rolling Stones, Aretha Franklin, Jimi Hendrix, Janis Joplin, Cream, Bob Dylan, the Who, Muddy Waters, Jim Morrison, Stevie Wonder, Led Zeppelin, the Allman Brothers Band, Jackson Browne, Bonnie Raitt, Chris Isaak, and the Red Hot Chili Peppers. Complete with extended captions that detail the stories behind the photographs, Not Fade Away is the ultimate rock-and-roll gift book.



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