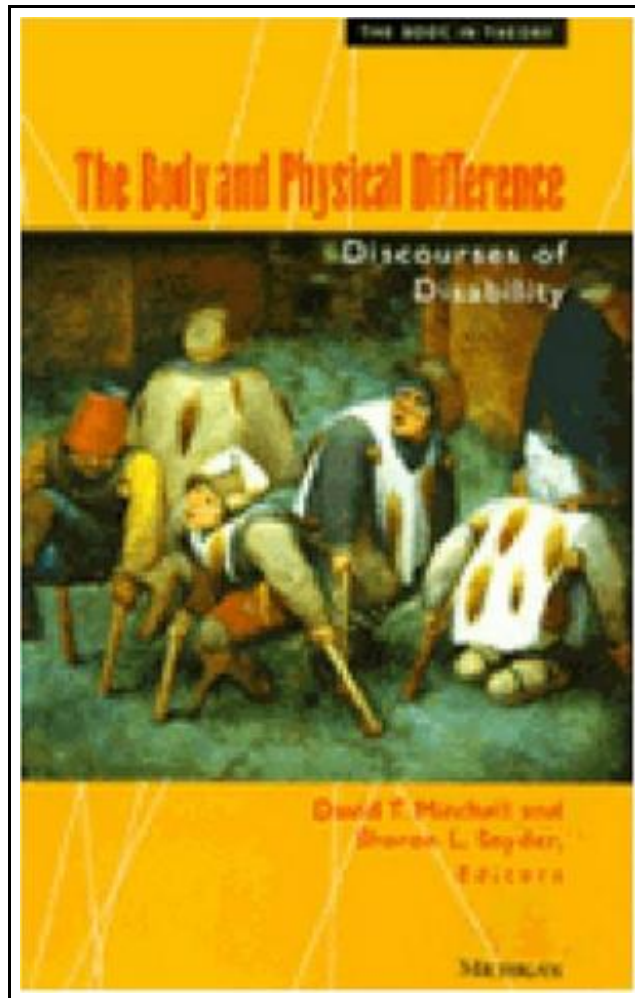


## The Body and Physical Difference: Discourses of Disability



Filesize: 9.14 MB

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*(Prof. Melyna Dooley V)*

## THE BODY AND PHYSICAL DIFFERENCE: DISCOURSES OF DISABILITY



The University of Michigan Press. Paperback. Book Condition: new. BRAND NEW, The Body and Physical Difference: Discourses of Disability, David T. Mitchell, Sharon L. Snyder, For years the subject of human disability has engaged those in the biological, social and cognitive sciences, while at the same time, it has been curiously neglected within the humanities. "The Body and Physical Difference" seeks to introduce the field of disability studies into the humanities by exploring the fantasies and fictions that have crystallized around conceptions of physical and cognitive difference. Based on the premise that the significance of disabilities in culture and the arts has been culturally vexed as well as historically erased, the collection probes our society's pathological investment in human variability and "aberrancy." The contributors demonstrate how definitions of disability underpin fundamental concepts such as normalcy, health, bodily integrity, individuality, citizenship, and morality--all terms that define the very essence of what it means to be human. The book provides a provocative range of topics and perspectives: the absence of physical "otherness" in Ancient Greece, the depiction of the female invalid in Victorian literature, the production of tragic innocence in British and American telethons, the reconstruction of Civil War amputees, and disability as the aesthetic basis for definitions of expendable life within the modern eugenics movement. With this new, secure anchoring in the humanities, disability studies now emerges as a significant strain in contemporary theories of identity and social marginality. Moving beyond the oversimplification that disabled people are marginalized and made invisible by able-ist assumptions and practices, the contributors demonstrate that representation is founded upon the perpetual exhibition of human anomalies. In this sense, all art can be said to migrate toward the "freakish" and the "grotesque." Such a project paradoxically makes disability the exception "and" the rule of the desire to represent that...



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