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Gospel Keyboard Styles (Paperback)

By Mark Harrison

Hal Leonard Corporation, United States, 2002. Paperback. Book Condition: New. 278 x 212 mm. Language: English . Brand New Book. This book digs into the authentic gospel stylings associated with great artists such as Ray Charles and Aretha Franklin. The first part of the book deals with the 3/4 or Slow Gospel style (used in the song Amazing Grace, for example), showing the harmonic techniques needed to create the real gospel sound on the piano. The second part focuses on the 4/4 or Fast Gospel style, where gospel harmonies are combined with up-tempo rhythms and syncopations to create exciting results (such as in Paul Simon s song Gone at Last). The techniques covered in this book will help you lead your congregation at the piano, and will inject new ideas into your rock, RB and funk playing.



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Reviews

Complete guide for publication fanatics. It is full of knowledge and wisdom You will not really feel monotony at at any time of your respective time (that's what catalogues are for about should you question me).

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This publication is wonderful. I actually have go through and i am sure that i am going to going to study once more once more down the road. I am easily could get a enjoyment of studying a written book.

-- **Mozelle Halvorson**