

## Costume and Fashion: A Concise History (World of Art)



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***(Mr. Mervin Walsh)***

## COSTUME AND FASHION: A CONCISE HISTORY (WORLD OF ART)



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Thames & Hudson, 2002. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: From the momentous invention of the needle some 40,000 years ago to the development of blue denim; from Neolithic weavers to the biggest names in the fashion industry today -- this classic guide covers the landmarks of costume history, the forms and materials used through the ages, as well as the underlying motives of fashion and the ways in which clothes have been used to protect, to express identity, and to attract or to influence others. The concluding chapter by Amy de la Haye, covering the second half of the twentieth century, has now been updated by Andrew Tucker. He discusses the reinvention in the 1990s of the luxury label Gucci, the rise of houses such as Prada and Tommy Hilfiger, and the appointments of relatively avant-garde British, American, and European designers to head classic French houses. All the late-twentieth-century and turn-of-the-century style innovations are included, such as the appropriation of utility clothing by designers like Helmut Lang -- who spearheaded the predominantly unisex urban sportswear look -- and the impact of workplace dressing down on masculine fashion. The phenomenon of the must-have accessory -- the pashmina shawl and the Fendi baguette, for example -- is also considered.



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