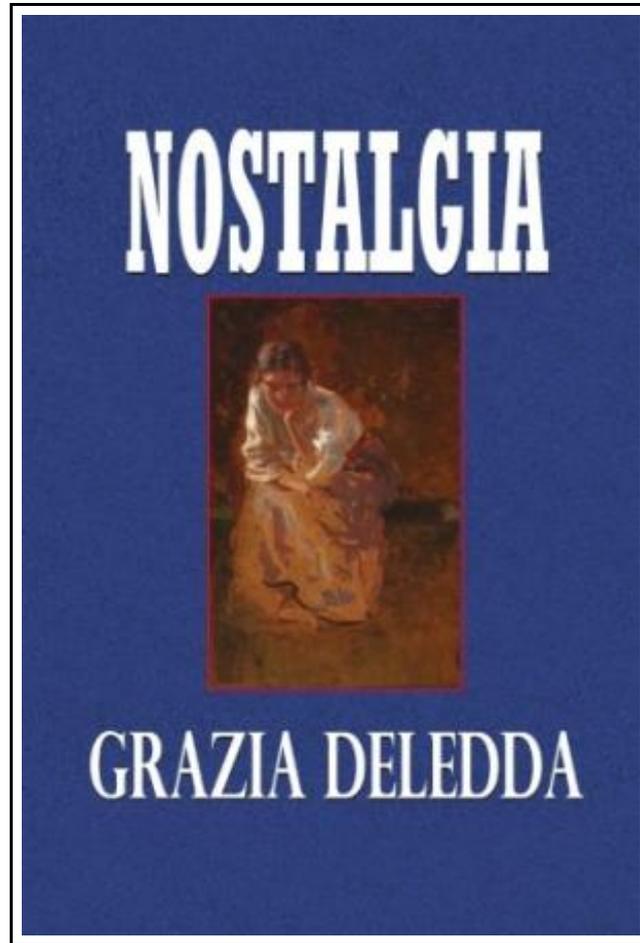


Nostalgia



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Reviews

This is the finest publication we have read through right up until now. Better than never, though i am quite late in start reading this one. Its been written in an remarkably easy way in fact it is only after i finished reading through this book by which basically altered me, affect the way i think.

(Dr. Gabriella Hayes)

NOSTALGIA



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 314 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. An excerpt from the INTRODUCTION: SHE the author is a Sardinian, and most of her books have been about her native island, the simple folk, and quiet histories of a forgotten corner where the tourist has hardly penetrated. But Signora Deledda now lives in Rome, and true to her method she observes and describes the things and places about her, the people among whom her lot is cast. The scene of Nostalgia is therefore laid in the capital, but with constant allusion to a district in the north of Italy evidently familiar - her husband's country - which she tells us is dear to her as a second home, and from which she has dated her preface. As a writer she prides herself on her Realism - strange, ill-comprehended, often misapplied word! The realism of the highly imaginative may easily seem romance to the prosaic; and Signora Deledda will pardon us if we say that if only in her pictures of scenery, in her intimate knowledge of the influence of Nature on the heart and the mind of her votaries, there is something very superior to realism - at least in the common acceptance of the term. Grazia Deledda sees her figures set in a landscape, belonging to it, born of it. Half the tragedy of this hook arises from the fact that the heroine having lived alone with Nature is suddenly transplanted to a city where she imagines herself bereaved of the mighty mother. Years have to go over before she realises that the mighty mother never really deserts her children, and that the still sad music of Humanity, is as much a part of Nature as the sough...



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